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# Graph-based User Modeling through Real-time Social Data Streams

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# Research Challenges

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- Some Media Industry Research Challenges
  - Decentralized / Distributed user modeling to preserve user's privacy
  - Metrics for giving to user the control of his/her privacy
  - Near real-time semantic aggregation of user models/profiles
  - Automatic Incremental learning of user behaviour
  - User's context of interactions to better adapt social experiences in real-time (empathetic profiling)
  - Heterogeneous, massive and distributed structured and un-structured data from multiple sources

# Research Challenges

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- Some Media Industry Research Challenges
  - Real-time ETL to better adapt the user personalization of media services
  - Event social data stream processing software for multi-screen media content
  - Real-time relationship analytics and social network analysis
  - Real-time recommendation, advertising and location-aware services

# Our Focus

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- Graph-based User Modeling for Social Media Ecosystems
  - Very large-scale distributed database system for user modeling based on graph theory for developing accurate user models in real-time
  - ETL of unstructured and structured data in real-time
  - Several user information spheres (domains)
  - Automatic discovery of new trends in on-line customers interests
  - Noise reduction on social data streams



# Smarter Social Media Ecosystems

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- MEDIAPRO

- Spanish business group in the communication industry with talented scientific, technical and creative people working in the overall value-chain of media sector

- Potential collaborations with LDBC EU Project

- Set-up a collaborative framework on *Smarter Graph-based User Modeling for Social Media Ecosystems* (Football, TV Series, Mobile Apps, Movies, Digital News)
  - A distributed adaptive graph-based system with self-organizing properties. It's should be designed with holistic user-centric approaches
- Current Mediapro's Social TV Ecosystem
  - TV consumption anywhere and generation of social feeds for reading, watching, playing, buying media experiences in interactive way
  - Corpus, content and critical-mass of users in several entertainment domains

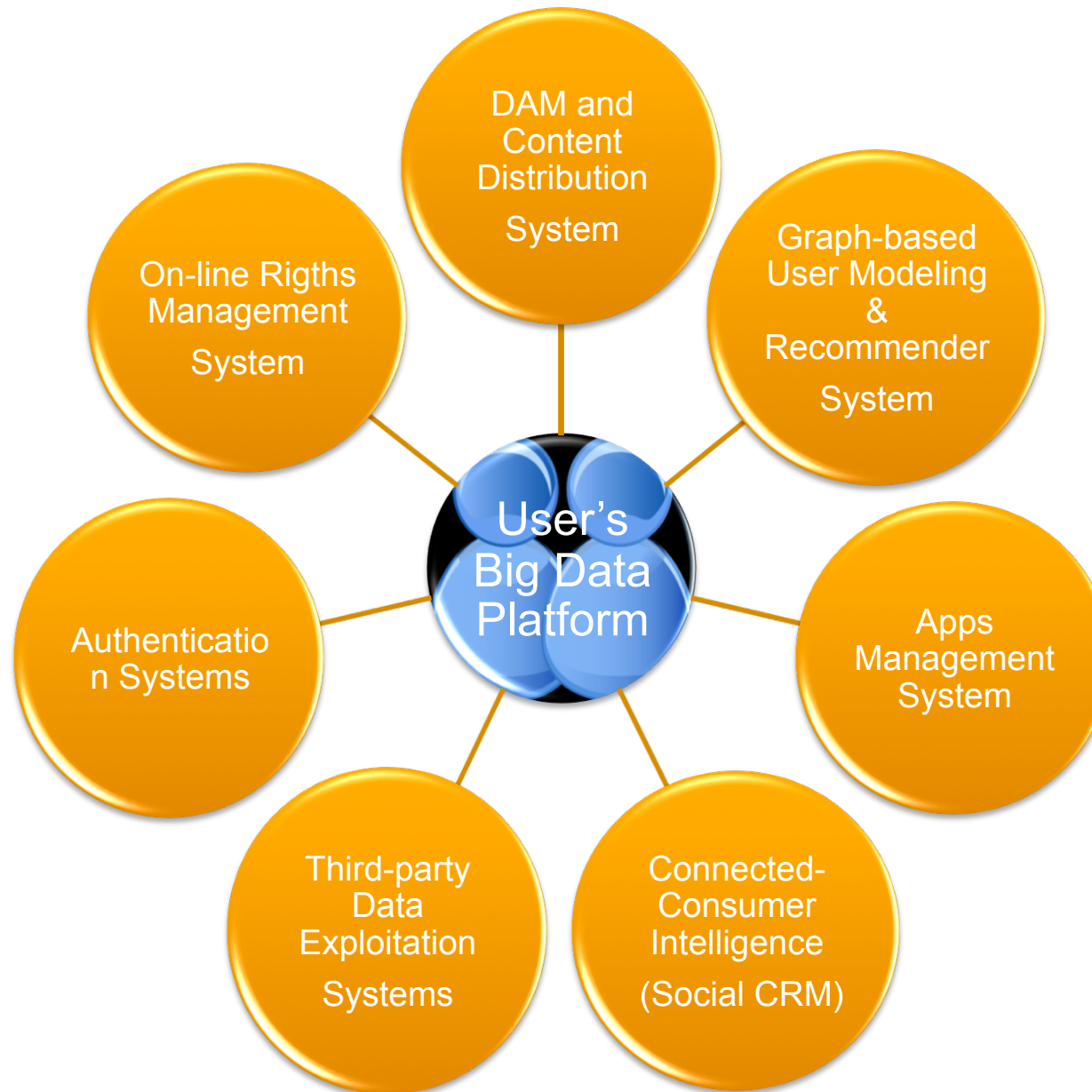


# Our Approach

- Personal + Social Data Streams:
  - Hybrid Intelligence (Artificial Intelligence + Emotional Engineering + Collective Intelligence) for creating accurate methods for personalization in Non-linear Social TV and Social Media Ecosystems
  - Currently we have social data streams from multiple Social Media Ecosystem that includes:
    - Football players fans SNs (FB)
    - Sports channels
    - Thematic channels
    - Digital news
    - Mobile TV channel
    - Movies
    - Second-screen Football Apps

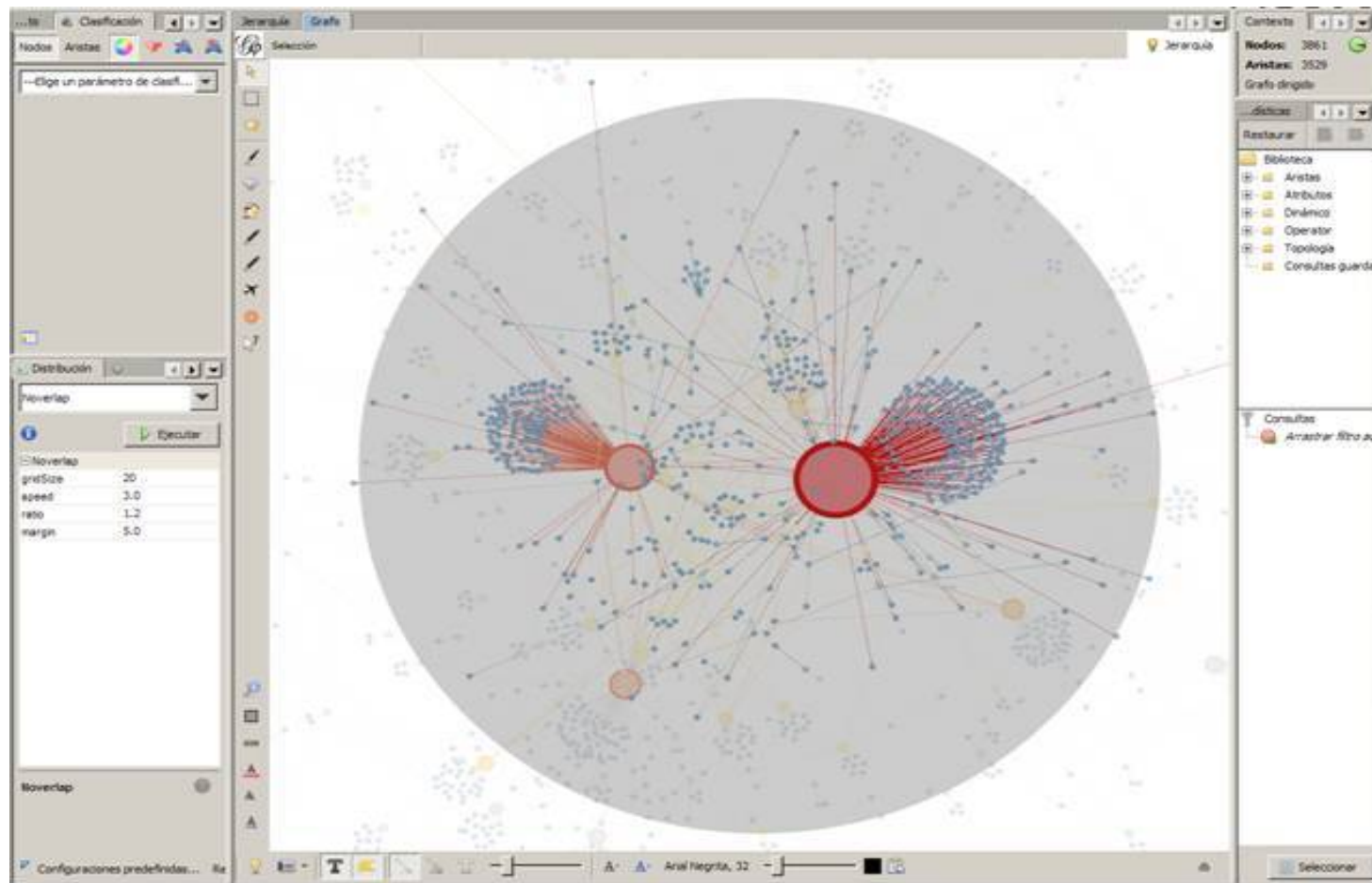


# Platform Components



# Some components

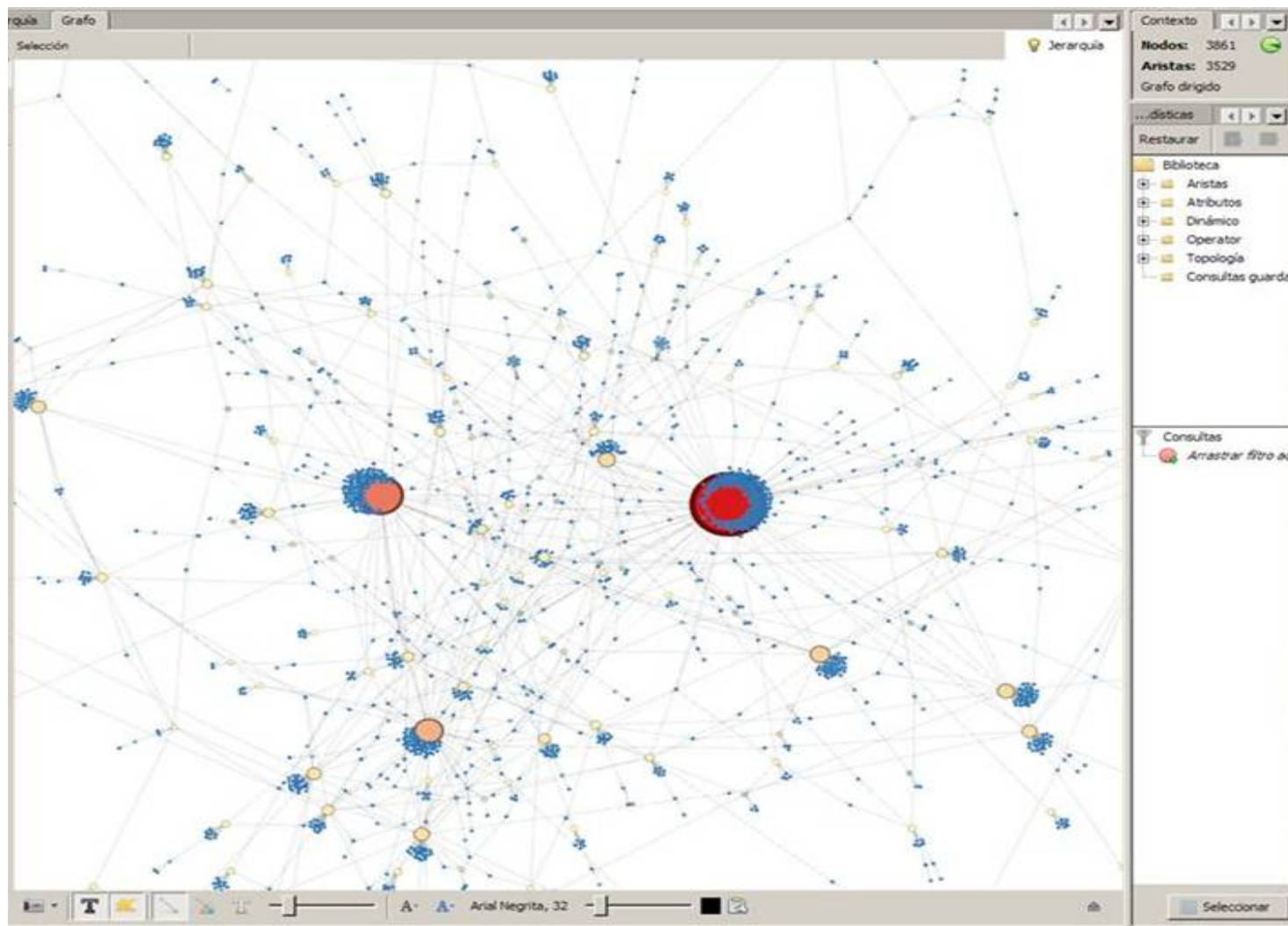
- Social Converter Explorer: Reach analysis





# Some components

- Clustering of influencers in a FB fan page:



# Some related publications

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A. Kaltenbruner, **González, G.**, Y. Volkovich, R. Ruiz de Querol. Comparative Analysis of Articulated and Behavioural Social Networks in a Social News Sharing Website. *New Review of Hypermedia and Multimedia*. Vol 17, Nr. 3 (2011). pp. 243 - 266. Taylor and Francis Eds. ISSN: 1361-4568. London, UK.

-**González, G.**, J. LL. de la Rosa, M. Montaner. Embedding Emotional Context in Recommender Systems. *Proceedings of The 20th International FLAIRS Conference. Special Track on Context in Artificial Intelligence Tools and Applications (CAITA-2007)*. May 7-9, 2007. AAAI Press. Florida. USA.

-**González, G.**, J.LL. de la Rosa, M. Montaner. Smart Prediction Assistant: An Innovative Customer Intelligence Platform for Next Generation Ambient Recommender Systems In *Exploiting the Knowledge Economy: Issues, Applications and Case Studies*. P. Cunningham and M. Cunningham (Eds.) pp. -- October 25-27, 2006. IOS Press. ISBN: 1-58603-682-3. Barcelona, Spain.

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# Thank you! Questions?

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Connected-Consumers Labs



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